Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Period: \_\_\_\_\_\_\_\_\_

Spanish Culture Final Projects

**General Information**

In learning a second language it is not only important to learn the mechanics of the language itself but also to understand the culture of the people who speak the language. It is vital to learn about the history, arts, customs and traditions of these people. This is where the culture projects come in.

As your final, all students will choose one culture project to research and report to the class.

Students may use books, magazines, newspapers, encyclopedias and the internet to research their chosen project. Obviously, you will also be using the internet. It is required that students use at least three different resources per project and to list them on the final submitted report.

Students must sign up in advance for a specific date to present their culture project and should be ready to make their presentation on the prearranged date. Students are strongly discouraged from changing dates. Students not prepared to present on their assigned date will be penalized. Make sure you write the date in your student planner!!

If you have a different, original idea not offered as one of the projects, I would take it into consideration. Power Point presentations are also an acceptable means for presenting those projects that require a written report.

**PREPARE/OFFER SAMPLES OF AUTHENTIC FOOD**

The student must find an authentic recipe he/she can prepare. The dish must be authentic—not an American dish with a Hispanic name. (i.e. “Taco dip”) It may not be store bought (although the ingredients may be). The student must prepare the dish at home and bring in enough for the class to sample it. The student must also hand in the recipe and a one page paper about what country and/or region it is from, when the dish is typically eaten and any information about traditions associated with the food.

**COLLAGE DEPICTING HISPANIC CULTURE**

This project is designed for the artistically inclined student. The pictures involved can be hand-drawn, photos, magazine cut outs etc…just be creative…however they must center around a common theme relating to Hispanic culture. The theme can be a country, a tradition, food, etc… The pictures should be put into a collage on poster board at least 12” x 18” and the student will present and discuss the collage with the class. On the back of the collage should be a typed paragraph describing the cultural significance of the items in the collage.

**REVIEW OF A HISPANIC BOOK**

This project is for the student who likes to read. The student should find a book written in English by a Hispanic author (your teacher might be able to guide you in this) or one that is about Hispanic life. It could also be a children’s book. The student should read the book and summarize it in writing. The summary should be two page in length, and should include a short paragraph explaining your opinion/thoughts on the book. The student should also include biographical information about the author.

**PLAY TRAVEL AGENT**

For this project, students will need access to actual travel information. The student will plan a trip, based on accurate information, for at least three days to a city in the Hispanic world. The information should be written up as if the student were writing up an itinerary for the teacher to actually take the trip. The information should include airfare, hotel prices, tourist attractions, etc. The most important part of this project is a highlight of culturally significant places to visit, their description/location, and reason for their significance. The itinerary must be typed.

**RECITE A HISPANIC POEM**

For this project, the student will find an authentic poem, in Spanish, to recite in front of the class. Pronunciation counts so meet with the teacher beforehand to practice! The student should write a one-page typed or handwritten report on unlined paper summarizing or translating the poem and also including biographical information about the author as well as information on the significance of the particular poem.

**SING OR PERFORM AN AUTHENTIC SONG**

For this project the student will find an authentic song and either perform it on an instrument or sing it in class. The students will also hand in a typed or handwritten report on unlined paper about the origin of the song and any historical background information about the music or the composer.

No “Macarena”!

**LEARN AND PERFORM AN AUTHENTIC DANCE**

The student will learn a dance native to Hispanic culture and will then perform it in front of the class. Up to four students may work together on this. The students will also hand in a typed or handwritten report on unlined paper about the origin of the dance and any historical background information about the dance. No “Macarena”!

**REPORT ON A FAMOUS ARTIST, PAINTER or ARCHITECT**

The student will research a famous artist, painter or architect and type a 2-page report typed including biographical information along with descriptions of the artist’s significant works and contributions. Student should also bring examples in color of the artist’s work to share with the class. Include a bibliography.

**REPORT ON ARCHITECTURE IN A SPANISH-SPEAKING REGION OR COUNTRY**

The student will research a significant architectural style found in a Spanish speaking country or region. Students should discuss the historical influences and provide pictures to share with the class. A one-page, typed report should be completed.

**BIOGRAPHY OF A FAMOUS HISPANIC PERSON**

The student will write a two-page report describing the life of a well-known Hispanic person. That person may be a famous politician, peace-maker, athlete, author, Nobel prize winner or other influential person who made a difference in our lives. For a list of suggested individuals, talk to your teacher or use Google. The report should be two pages typed. Include pictures or other helpful imagery to enhance the report. Pictures should not, however, consume a large amount of your report.

**MAKE A HISPANIC CRAFT**

The student will create a representative craft from Hispanic culture. They should research the craft’s history, purpose or other significant facts about the craft and how it is used in a particular Hispanic culture. These facts should be written into a one-page report.

The student should also explain how they created the final product. You must find and research the craft you would like to make, and get approval from your teacher before starting.